

I-Chia Chiu 邱奕嘉

she /her/ hers

<https://ichiachiu.weebly.com/>

ichiachiuchiu@gmail.com

EDUCATION

- 2019 **Master of Fine Arts in Playwriting**
University of Texas at Austin, Austin, Texas, USA
- 2014 **Bachelor of Arts in English**
National Chengchi University, Taipei, Taiwan

HONORS

- 2021 **Grant Program for Artists**, The Ministry of Culture, Taiwan
- 2021 **First Place**-Plays for TYA Competition, Taipei Performing Arts Center, Taiwan
- 2020 **Finalist** for Theatre Lab Residency, Sundance Institute
Semifinalist for Creative Residency, Space Ryder's Farm
- 2019 **Jim Rye Fellowship**, International Performing Arts for Youth, USA
- 2016-2018 **James A. Michener Fellowship**, University of Texas at Austin, USA
- 2016 **Grant Program for Emerging Artist**, The Ministry of Culture, Taiwan
- 2012-2014 **Outstanding Student Scholarship**, National Chengchi University, Taiwan

MFA THESIS

- TITLE** *"A Touch on Intimacy: Building Belonging for Diasporic Pain in Participatory Performances"* University of Texas at Austin, 2019

TEACHING EMPLOYMENT INSCHOOLS

- 2021- **Part-time Lecturer**
22 National Chengchi University (Student evaluation for "Oral Communication": 92.5)
- 2021 **Part-time Lecturer**
Language Center, National Technology University
(Student Evaluation for "Literature for Writers": 4.99)
(Student Evaluation for "Advanced Reading": 4.78)
- 2018 **Assistant Instructor**, Playwriting I
University of Texas at Austin
Student Evaluation Survey (Satisfaction Scale 1-5): 4.9 (Spring), 4.7 (Fall)
Developed and taught a playwriting course for both majors and non-majors.
- 2017 **Teaching Assistant**, Course: Methods and Practices—Language
University of Texas at Austin
Managed and supported project-based collaborations between directors and actors.
- 2017 **Teaching Assistant**, Course: Collaboration

University of Texas at Austin
Coordinated grouping and support project-based devising sessions

2016 **Teaching Assistant**, Course: Acting for Directors— Spectacle
University of Texas at Austin
Managed and supported project-based collaborations between directors and actors.

2015 **High School Teacher**, Subject in English
Muzha Vocational High School, Taipei, Taiwan
Developed and taught English / ESL classes for four classes with 40 students per class

2014 **High School Intern Teacher**
Song Shan Senior High School, Taipei, Taiwan
Co-developed and co-facilitated course section and classroom management, supported administration in the principal's office.

TEACHING ARTISTRY & FACILITATION

2021 **Project Lead, Reimagining Belonging and Freedom-Art for Patients' Autonomy Project**
Funded by the Ministry of Culture

2020 **Project Coordinator**, Applied Drama Institute in Taiwan: Critical and Creative Teaching in the K-16 Classroom, project led by University of Texas at Austin in partnership with National Chengchi University (Taiwan), August, 2020
Coordinate communication, translate teaching materials and co-develop facilitation for a week of training for University researchers and local educators in Taiwan. Project led by UT Austin professor Katie Dawson.

2020 **After-School Program Counselor**, Boys and Girls Clubs at Caring People's Alliance, Philadelphia, PA, November-December, 2020
Lead sessions for youth to engage with extracurricular activities in art after school.

2019 **Teaching Artist**, Professional Learning Development Program
Austin Community College, Austin, Texas, August 20th, 2019
Designed and facilitated a workshop on drama-based strategies for language learning for teachers.

2019 **Teaching Artist Intern**, Summer Institute
Drama for Schools, Austin, Texas, June, 2019
Supported facilitation of drama-based workshop sessions for professional learning communities for public school teachers.

2019 **Teaching Artist**, One-Stop Office Staff Training
University of Texas at Austin, Austin, Texas, Spring, 2019
Co-facilitated trainings for the new One Stop Center for student services at the University of Texas. (Co-created with Ally Tufenkjian, Will Kiley, Paul Kruse.)

- 2019 **Guest Instructor**, In-School Class Workshops
Luodong High School, Yilan, Taiwan, May, 2019
Designed and facilitated an art-based workshop to activate dialogue and reflection on learning for high school students.
- 2019 **Teaching Artist**, Ally 97, Taipei, Taiwan, May, 2019
Designed and facilitated a drama-based workshop on dialogue and social relationships.

SERVICE

- 2017 **Session Instructor**, UIL Super-conference
University of Interscholastic League, October 17th, Austin, Texas
Co-facilitated a workshop on creative writing for students.
- 2015-6 **Teaching Volunteer**, After-School Program for Special Education
National Teacher Association, Taipei, Taiwan
Supported and taught after-school curriculum for students with access needs
- 2013 **Teaching Volunteer**, Hua-dong English Summer Camp
The Alliance Cultural Foundation, Taidong, Taiwan
Co-designed, organized, and mentored events in the summer camp.

JOURNALISM & INTERPRETATION

- 2021 **Interpreter, Janaplan Workshop**
Taiwan Experimental Education Center
- 2014 **Intern Journalist**, Hakka TV, Taipei, Taiwan, July-Aug.
Conduct interviews and edit news in Hakka, a dialect in Taiwan
- 2015 **Consecutive Interpreter**, “Problemizing East Asia” International Conference, National Chengchi University, Taipei, Taiwan
Interpret for the researchers and artists who attended the conference

TRANSLATION WORK

- *Play Games* by Po-Yung Hsiao (Play, Chinese into English, co-translation)
- *The Sacrament of Reconciliation* by Paul Kruse and Kimmothy Cole (Performance Text, English into Chinese)

SELECTED PRODUCTION

- 2021 **Creator, somewhere some middle**
In collaboration with KINGKONGWAVE Theatre
Taipei Children’s Art Festival
- 2019 **Playwright, a place called the middle**
In collaboration with Adam Sussman and Lena Barnard.
UT New Theatre, University of Texas at Austin, Austin, TX, March, 2019

- 2019 **Devising member and co-writer**, *The Women of ___ (a song not song)*
Directed by kt shorb. Devised by the ensemble and kt shorb.
Oscar G. Brockett Theatre, University of Texas at Austin, Austin, TX, Feb, 2019
- 2018 **Performer and Co-creator**, *Aisle*
Co-created by Mason Rosenthal
SoLow Festival, Philadelphia, PA, May, 2018
- 2016 **Playwright, Producer**, *Waterfowl Paradise*
By Stumbling Ostrich Theatre Group / Directed by Bang-En Chen
New Artist Work Funding by Ministry of Culture, Taipei, Taiwan, June, 2016
- 2015 **Director, Playwright, Co-Producer**, *Collective Trance (after she stops eating bananas)*
Devised by the ensemble/ Stumbling Ostrich Theatre Group
Taipei Fringe Festival, Taipei, Taiwan, Sep, 2015

CONFERENCE PRESENTATION

- **Chiu, I-Chia**, Young-Nae Choi, Black Edwards, Jenna Nilson, Malena Dayen, Rebekah Geiselman, Viktoria Lange, Mariso Rosa Shapiro, Danica Rosengren, Mélissa Smith. "Long Table Session: Impact." International Performing Arts for Youth. (Philadelphia, PA): January, 2019. *Panel Presentation*.

CERTIFICATION

Teacher Certification for Secondary Education in English (Taiwan)

PROFESSIONAL SOCIETY

- International Performing Arts for Youth (IPAY) / Membership in 2019
- Playwright's Center / Membership
- Stumbling Ostrich (Theatre Ensemble, Taiwan) / Co-founder