




政大英文輔系口語訓練**Oral Training Course Schedule**
上學期**Fall Semester**
Updated-12/25-NCCU
Instructor: I-Chia Chiu邱奕嘉

	Topic	Toolkit	Assignments (Readings / Audio/ Video Materials) (共用資料夾Shared Folder)	Supplementary Materials
1	Course Introduction		READ: “Are We Different People in Different Languages? On Being a Multilingual Writer in the 21st Century” By Ana Menéndez (Site Link)	Play: American personal dialect map (Quiz link)
2	Mid-Autumn Festival-Class off		Have a good time!	
3	“What’s in your name?” --Personal Histories	World Readiness Standards for Learning Languages	READ: Teaching Critical Thinking by bell hooks Telling the Story and Sharing the Story (Pgs 49-58)	Check out the following picture books: - Your Name is a Song - Alma and how she gets her name (Watch it on Youtube)
4	“How to describe images and memories?”--Crafts in storytelling	DAR-How to read images	READ: -Poem “The Dialect of the Heart” by Jack Gilbert -Poem 2“The First Water is the Body” by Natalie Diaz LISTEN: Natalie Diaz reads her poem (Video Link)	See: “Beautiful Questions” from Timeslips (Site Link)
5	“Where are you from?”--Personal Histories II	Active Listening Techniques Sheet (United Institute of Peace)	Watch: “What is home? Growing up between cultures” TED TALK by Abeer Yusuf (Video Link , the first five minutes) DUE: Weekly Exercise Share #: _____ # _____ # _____	Watch: Celui qui tombe Performance (Video Link) Check Out: Episodes from This Splendid Table Radio Show (Site Link) Read: “Lost & Found: Childhood and Identity”

				speech by Shaun Tan (Site Link) Read: Eric by Shaun Tan) (See the electronic file)
6	“What are your assets?”--Personal Histories III	“I Statement vs. You Statement” Collaborative Guidelines	Read: -“I Statement vs. You Statement” DUE: Weekly Exercise Share #: _____ # _____ # _____	See: -The Day You Begin , a picture book by Jacqueline Woodson (See the electronic file) See: Plutchik's Wheel of Emotions (from All Learning is Social and Emotional)(See the electronic file) Check out: Nonviolent Communication Feelings and Needs Sheet (made by NY Center for NVC)
7	“Is English an ally or an enemy?” -- Language I		Read: On Earth We're Briefly Gorgeous by Ocean Vuong (Pgs, 5-8) 王鷗行—此生, 你我皆短暫燦爛 (附中文版節錄, 可對照參考) DUE: Weekly Exercise Share #: _____ # _____ # _____	READ: Teaching to Transgress by bell hooks Language: New Worlds / Words (Pgs 167-176)
8	“How did your accent and style of talking change?” -- Language II		LISTEN: “Speaking in Tongues” Speech for the New York Public Library by Zadie Smith (Audio Link)-from 17:49-25:52 = Transcript Link , p. 40-43 參考: 1. My Fair Lady 窈窕淑女電影大意 https://www.youtube.com/watch?v=ZJBM6qs22sE 2. Zadie Smith https://cn.nytimes.com/books/20130715/c15voice/zh-hant/ 3. Zadie Smith https://kknews.cc/culture/p2pvj2.html	Read: Essay “ Broken English and Fixed Stereotypes: The Portrayal of Asian Americans in the Popular Media ” WATCH: My Fair Lady (Video Link) + READ: Zadie Smith (Pgs 3-4)

			<p>DUE:Weekly Exercise</p> <p>Share #: _____ # _____ # _____</p>	
9	<p>“How did your accent and style of talking change?”</p> <p>-- Language III</p>		<p>Same as Week 8</p> <p>DUE:Weekly Exercise</p> <p>Share #: _____ # _____ # _____</p>	
10	<p>"What’s the difference between written words and spoken words?"</p>		<p>Watch:  Tone of Voice in Communication https://www.youtube.com/watch?v=5hvVjOqk_4o&t=266s</p> <p>DUE:Weekly Exercise</p> <p>for mock interview Find: Interview questions in this folder: https://drive.google.com/drive/folders/1uxUCCHb9STIERbFMMtJ1Sx5uD6TDCZXF</p>	<p>Watch: Fences (stage play) clips 《心靈圍籬》舞台劇片段</p> <ol style="list-style-type: none"> 1. Denzel Washington (Video Link) 2. James Earl Jones (Video Link)
11	<p>“How to give effective feedback?”</p> <p>--Rehearsal for mock interview</p>	DAR	Mock interview exercise	
12	Mid-semester Presentation		<p>Mock interview exercise (10-15 min)</p> <p>DUE: Evaluation Rubrics</p> <p>NOTE: This takes up 15 % of the final grade.</p>	
13	<p>"How do you respond to differences?" -- Identity I</p>	Power & Social Identity Sheet (made by Teaching Artist Project)	<p>Watch: “Sometimes you’re a caterpillar” (Video Link) (逐字稿transcript)</p> <p>DUE:Weekly Exercise</p> <p>Share</p>	<p>Check out: Project READY: Reimagining Equity & Access for Diverse Youth https://ready.web.unc.edu/</p>

			#: _____ # _____ # _____	
14	<p>“How do you respond to differences?”</p> <p>-- Identity II</p>	<p>“Speak nearby”--excerpt from Minor Feelings by Cathy Park Hong</p>	<p>Read: “Privilege” & “Microaggressions”--excerpt from So you want to talk about race by Ijeoma Oluo</p> <p>DUE:Weekly Exercise</p> <p>Share #: _____ # _____</p>	<p>Read: <u>Turning to One Another Simple Conversations to Restore Hope to the Future</u> by Margaret J Wheatley “the courage of conversation” & “the practice of conversation” (Excerpt 2, Pg 166)</p>
15	<p>“What makes a conversation impactful and meaningful?”</p> <p>Tools: Active Listening</p>	<p>Active Listening Techniques Sheet (United Institute of Peace)</p>	<p>Watch: Aziz Ansari Stand-up Comedy bit About Pizza (Video Link)</p> <p>Read: “Speak nearby”--excerpt from Minor Feelings by Cathy Park Hong</p> <p>DUE:Weekly Exercise</p> <p>Share #: _____ # _____ # _____</p>	<p>Read: Barriers to Listening (Fundamentals of Public Speaking)-Site Link</p> <p>Watch :</p> <ul style="list-style-type: none"> ● 73 Questions by Vogue ● Special Books by Special Kids ● The On Being Project Interviews <ul style="list-style-type: none"> ● Kevin Kling — The Losses We Grow Into!
16	<p>Workshop: Presentation</p> <p>Action Planning</p>	<p>Action Planning</p>	<p>Review: our course materials for this semester. See: the supplementary materials (folder: supplementary materials).</p> <p>Check out: Guidelines for the end-of-semester presentation</p> <p>DUE:Weekly Exercise</p>	<p>Read: Read: <u>Turning to One Another Simple Conversations to Restore Hope to the Future</u> by Margaret J Wheatley “the courage of conversation” & “the practice of conversation” (Excerpt 1, 28-38)</p>

17	<u>Workshop: Presentation</u>		<p>Review:  Reading Comprehension SLC-pages-1.pdf</p> <p>Preview: Your selected material(s) for presentation</p> <p>Check out:  Guidelines for the end-of-semester presentation</p>	READ AGAIN: “Are We Different People in Different Languages? On Being a Multilingual Writer in the 21st Century” By Ana Menéndez (Site Link)
18	Presentation		<p><u>Group Presentation</u></p> <p>Note: This takes up 15 % of your final grade.</p> <p>DUE: Weekly Response Round-up (20 % of the grade) Self-Evaluation Sheet + Collaborative Evaluation Sheet (10% of the grade)</p>	